

LEGALLY BLONDE



The Musical™

OPEN AUDITIONS

Ages 13 – Adult

Auditions: Monday, April 22nd 6:00 - 8:30pm and

Tuesday, April 23rd 6:00 – 8:30pm

Callbacks: Wednesday, April 24th 7:00 – 9:00pm

FOREVER AFTER PRODUCTIONS

STUDIO

650 Church Street #107

Plymouth, MI 48170

You MUST BE over the age of 13 on April 28, 2024 to be cast in this production.

The Audition Process

1. Read through this packet COMPLETELY.
2. Prepare 16 bars of ballad and bring the karaoke track to auditions or plan to sing A cappella (Songs from the show are acceptable.) A link to song ideas is posted on our website Audition page
3. Pick ONE audition day. It does not benefit auditionees to attend both nights of auditions.
4. Enter the Forever After studio and register at the desk.
5. Arrive between the set auditions times and expect to stay for at least an hour.
6. There is a \$5 audition fee and can be paid in cash or a check payable to Forever After Productions.
7. Hand in your completed Audition Form and headshot.
8. Auditionees only are allowed in the audition room.
9. Auditionees needed to sing for specific character roles, to be seen again will be asked to return Wednesday, April 24th for Callbacks at our Rehearsal Studio. DO NOT CONTACT Forever After Productions regarding Callbacks. DO check your email and iheartforeverafter.com on April 23rd after 10pm. Receiving a Callback does not guarantee a part in the show, nor does not being called back mean a casting rejection.
10. The Cast List will be sent out via email on Thursday, April 25th by 10am and will also posted at www.iheartforeverafter.com
11. The time for Orientation for the Cast will be released with the cast list.

Participation Requirements

PARENTS & PARTICIPANTS: BY AUDITIONING, YOU AGREE TO THESE CONDITIONS

- Those given a role in this production agree to take the part (or notify us immediately if they decline). As well as attend EVERY DRESS REHEARSAL and PERFORMANCE. Exceptions are granted in rare circumstances.
- Performers may not be permitted to perform in sections of the show if they miss rehearsal for those sections. If you may miss multiple rehearsals, you are strongly encouraged not to audition.
- Forever After will provide costumes for this show. A fee of \$65 will be charged for these costumes.
- Those who are given a script are expected to bring their script with them to every rehearsal and will have to give a \$30 script deposit at the beginning of the rehearsal process. Everyone who returns their script at the end of the production will get their script deposit back (new scripts are \$30).
- All cast members will be expected to pay Forever After Productions your actor participation fee of \$225 at cast orientation via check or cash. A \$65 Costume Fee will

also be charged. You must notify Forever After Productions on or before April 28, 2023 if you choose to withdraw without obligation.

- Every cast member or family is **REQUIRED** to contribute at least 14 hours of volunteer time not including at least 2 hours of volunteer during load-in (our first day moving into the theater). We will need help during the Pre-Production Weeks (the weeks leading up to the show and Production Week (The week of the show) with things such as set building, costuming, publicity and much more. No experience is necessary when coming to help. This is a learning experience for everyone!

- Every cast member or family is **REQUIRED** to contribute at least 2 hours during strike after the last show (this is not a part of the 14 hours of volunteer during Pre- Production Week/Production Week)

Two Deposits of \$100 will be held to ensure all hours are met.

Schedule Overview

Rehearsals may be held on Tuesday's, Thursday's, Sunday's, and occasional Monday's/ Saturday's Rehearsals will begin the week after auditions. If you have a regular conflict, please indicate it on the Audition Form.

NOTE: all performers will not be called to every rehearsal.

Dress Rehearsals and Performances

PERFORMERS ARE REQUIRED TO ATTEND EVERY DRESS REHEARSAL AND PERFORMANCE.

DO NOT AUDITION if you are unable to attend every dress rehearsal and performance unless given special permission from the Producer.

Dress Rehearsals are Sunday, July 28th - Wednesday, July 30th in the evening. We anticipate rehearsals running until about 10:00pm.

Cast members will be required to arrive at least 1.5 hours pre-show for every performance.

Performances for *Legally Blonde* will be:

Thursday, August 1st at 7:00pm
Friday, August 2nd at 7:00pm
Saturday, August 3rd at 2:00pm and 7:00pm
Sunday, August 4th at 2:00pm and 6pm

Tickets will be \$15

About The Production

A fabulously fun award-winning musical based on the adored movie, *Legally Blonde The Musical*, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

Character Breakdown

Elle Woods

The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality.

Gender: Female

Age: 18 to 25

Vocal range top: F5

Vocal range bottom: F#3

Emmett Forrest

A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly.

Gender: Male

Age: 20 to 25

Vocal range top: A4

Vocal range bottom: A2

Paulette

A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself.

Gender: Female

Age: 35 to 45

Vocal range top: A5

Vocal range bottom: G3

Professor Callahan

A pompous, sleezy and manipulative law professor at Harvard who is highly successful, but completely immoral.

Gender: Male

Age: 45 to 55

Vocal range top: F#4

Vocal range bottom: A2

Warner Huntington Iii

A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law.

Gender: Male

Age: 20 to 25

Vocal range top: G#4

Vocal range bottom: A2

Vivienne Kensington

A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend.

Gender: Female

Age: 20 to 25

Vocal range top: Ab5

Vocal range bottom: A3

Brooke Wyndam

An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder.

Gender: Female

Age: 25 to 35

Vocal range top: G5

Vocal range bottom: A3

Featured Roles – Vocals and/or lines

Margot

Serena

Pilar

Gaelen

Kate

Leilani

Girl

Saleswoman
Store Manager
Elle' Dad
Elle's Mom
Grandmaster Chad
Winthrop
Pforzheimer
Lowell
Jet Blue Pilot
Aaron
Padamadan
Enid
Dewey
Aaron
H & H Sales Girl
Perfume Girl
Kyle – UPS Guy
Bookish Client
Cashier
TV Reporter
D.A. Joyce Riley
Nikos – Pool Boy
Judge
Carlos
Kiki The Colorist
Chutney
Court Stenographer

Asst. D.A.

Ensemble

Greek Chorus; Harvard Students; Delta Nu Members, Admission Guys, UPS Guys, Video People, Inmates, Guards, Defense Team, Salon Customers, Parade Folks

LEGALLY BLONDE

Is presented through special arrangement with Musical Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

If you have questions or concerns about the audition process or the production, please contact us at (734) 547-5156 or info@foreverafternow.com. Please do not contact the director or casting panel concerning casting decisions, call backs, or audition scores.

PLEASE FILL OUT THE ATTACHED REGISTRATION FORM

AND BE READY TO HAND IT IN AT YOUR AUDITION.